## **Kristen Tripp Kelley**



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## Regional Theater

Importance of Being Earnest, Oscar Wilde Pride and Prejudice, Kate Hamill from Jane Austen Indecent, Paula Vogel Grounded, George Brant Seeds. Donna Hoke Bitch Bares All, Lisa Vitrano Forget Me Not, Diane Jones

+World Premiere

Irish Classical Theatre Company D'Youville Kavinoky Theatre Company\* D'Youville Kavinoky Theatre Company\* D'Youville Kavinoky Thetare Company\* Road Less Traveled Productions+ Road Less Traveled Productions+ Leaves Falling Fast Productions Traveled to the 2019 Edinburgh Fringe

## **Educational Theater (selected credits)**

She Kills Monsters, Qui Nguyen Middletown, Will Eno Metamorphoses, Mary Zimmerman Anon(ymous), Naomi Iizuka 1984 Experience (original, environmental adaptation) Twenty Thousand Leagues, Bella Poynton Measure (Still) for Measure (original devised production) Buffalo Myth (original devised production) Refugee Project (original devised production) Penelopiad, Margaret Atwood

Hush: An Interview with America, James Still

Nichols School Nichols School Nichols School Nichols School Nichols School w/alumna Bella Poynton Nichols School w/alumna Nora Williams Nichols School w/alumna Elisa Peebles Nichols School w/Journey's End Refugee Services Nichols School, American High School Theatre Festival Traveled to the 2013 Edinburgh Fringe Nichols School, American High School Theatre Festival

Traveled to the 2005 Edinburgh Fringe

Nichols School

## Education

Purdue University (1996-1999): M.F.A in Acting, Professional Actor Training Program University at Buffalo (1992-1996): B.A. in Theater, Honors Program Performing Arts Scholar

<sup>\*</sup>Regional Premiere